

Performing the Trail

a site-specific offering along the Bushkill Creek on the Karl Stirner Arts Trail in Easton.



Guided by dancer-poet donia salem harhoor, *Performing the Trail* is a site-specific offering along the Bushkill Creek on the Karl Stirner Arts Trail in Easton. Performances, by students, faculty and community members explore the relationship of body and place in an invitational gesture to reinvigorate our communal spaces. The event culminates in a 30 minute sound bath meditation led by Meg Green for which a yoga mat/blanket is recommended.

**OCT
05**

**1:30 PM | Karl Stirner Arts Trail - beginning at the "blue bridge"
Rain date OCT 6 at 1:30 PM**

Finale | A 30-minute sound bath meditation with Meg Green next to the *Labryinth* (2019) by Deborah Ketter.



LABYRINTH

4 | **Sahana Balasubramanya (she/her)** is an acclaimed Bharatanatyam dancer and professor of Mathematical Sciences at Lafayette College. An empanelled artist with the ICCR, she has performed widely, bringing to stage both traditional presentations and thematic productions. Sahana will perform *MaShuKa* (6:00), an alarippu ("blossoming of a flower"), a basic dance of Bharatanatyam, exploring the postures and movements of the dance form set to rhythmic mnemonics called 'sollukattu'. This alarippu is choreographed to depict three prominent birds in Hindu mythology; the peacock (MAYura) for Saraswati and Karthiyeka, the parrot (SHUka) for Kamakshi and Kamadeva and the owl (uluKA) for Lakshmi. *MaShuKa* is titled as an amalgamation of their names which means beloved in Urdu. Sahana is performing at the *Musical Path* conceptualized and designed by Lafayette College's Sustainable Solution's Class with Professor Ben Cohen.



MUSICAL PATH

2 | **Ari Ismail (they/he)** Ari Ismail is a full-time International Affairs and Film and Media Studies student at Lafayette College. They are an aspiring filmmaker, dancer, writer, and artist who uses their various identities, experiences, and communities as inspiration for their works. They have been dancing since they were small and are excited to be performing *(Un)covered* (4:00) which examines relationships between the hijab, the body, and nature as well as the vulnerability in its wearing and unwearing. Ari is performing at *Late Bronze Root* (2009) by Steve Tobin.



LATE BRONZE ROOT

1 | **donia salem harhoor (they/she)** is a disabled diasporic egyptian anthophile and caregiver. They are an interdisciplinary artist who works with writing, movement, herbalism, site-specific performance, and film. Executive director of The Outlet Dance Project, co-director of Sakshi Productions, lover of foxes, tree lichen, collective liberation, rematriation, zaatar, & aunties cackling, their poetry has received support from Periplus, RAWI, Lambda Literary, Roots.Wounds.Words, Tin House, Swim Pony, and others.



BLUE BRIDGE

5 | **Kelly Prentice (she/her)** is a dancer with 40+years of ballet training and is a registered yoga instructor with 300+ hours of training in yoga, meditation, and yogic philosophy. Kelly likes to interweave ancient discipline with modern-day challenges and her study of the Bhagavad Gita at the Arsha Vidya Gurukulum is always helping her unravel the mysteries of life as we know it. Kelly will perform *The Secrets of Freedom* (6:00) inspired by Vedic philosophy as shared in the Bhagavad Gita — concepts rarely taught or fully expressed in Western culture and yet, they speak directly to conflicts we face. Kelly is performing at *Living Willow Grove* (2017), a sculpture by nine women along the KSAT.

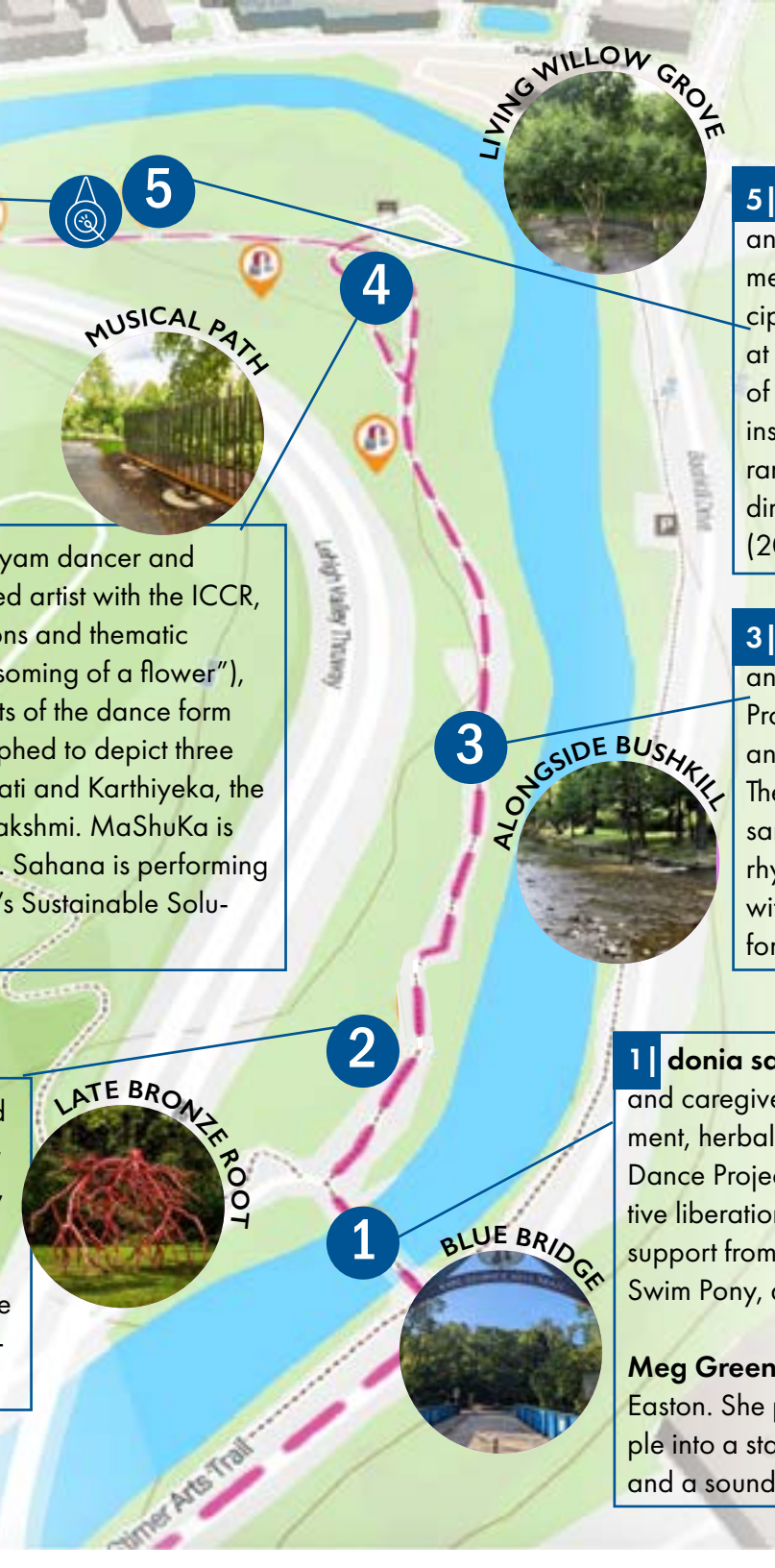


LIVING WILLOW GROVE

3 | **Nandini Sikand (they/she)** is a choreographer-dancer, filmmaker and anthropologist. They are the co-founder and co-director of Sakshi Productions, a neo-classical Odissi and contemporary dance company and a professor of film and media studies program at Lafayette College. They will perform *Aravi Pallavi* (10 minutes) based on the raga by the same name. "Pallavi" means to blossom and builds slowly increasing in rhythmic complexity. In collaboration with Meg Green, the piece will end with an offering for which audience participation is invited. Nandini is performing alongside the Bushkill Creek.



ALONGSIDE BUSHKILL



Meg Green (she/her) is a musician and sound meditation facilitator based in Easton. She plays instruments such as gongs, singing bowls and flutes to bring people into a state of deep relaxation. Alongside, donia, Meg will lead the processional and a sound bath meditation finale.

The Karl Stirner Arts Trail honors the memory of KSAT artist Paul Deery.



Paul created Water Way (pictured above), the first site-specific work on the trail.

Paul is the essence of what every small community loves in its residents: He was well loved, gentle, friendly, and excited by life. He shared so much, so openly: his joy and pride in his wife and sons; his sheer happiness and passion for wind, water, and sailing; his frequent self-challenges, be it a triathlon, a polar plunge, or a skydive.

He excelled in his livelihood as a professional landscaper, artistically shaping earth, plants, trees, and rocks on main streets and side streets throughout his community. He advocated for his employees, assuring living wages and the best working conditions.

On the arts trail, Paul the artist created a graceful sculpture. Water Way celebrates the movement of the Bushkill Creek, suggesting the path that ducks and insects and drops of water would travel with trees on either side and the sky and clouds above. Paul's artistic mind and hands are forever with us, inviting us to explore and play in his sculpture, guided by the water, earth, rocks, air, clouds, and sky he loved.

His presence deeply touched every part of our community, and his absence will be felt profoundly in our Easton family for many years to come.

— Monica Seligmann, Board Chair; Jim Toia, Executive Director and Curator; and the KSAT family

Many Thanks:

Umaz Amer · Doug Block · Paul Deery (in memoriam) · Ingrid Furniss · Ty Furman
Marta Kepka · Tim Laquintano · Juliette Luhrs · Amanda Melhem
Rico Reyes · Andy Smith · Drew Swedberg · Drew Maciula
Manav Sikand Thompson · Armaan Sikand Thompson · Jim Toia

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